

ENSEMBLAST



REPERTOIRE

- Punto Isaac Miguel
- Moliendo Cafe
- Oblivion
- Primavera Porteña

The Ensemblast Project has been a unique creative force of new and bold authentic and passionate paths, fusing the aesthetics of the classic quartet with contemporary Latin American styles and borrowing freely from a variety of musical languages-jazz, salsa, bolero, world and pop.

In devising a performance practice that honors both influences, the state of the art has inevitably been redefined in chamber music for strings, piano, other instruments and singers.

Depending on the "Ensemblast" program, it accommodates three to six musicians including violin, cello, bass, piano, percussion, voice, guitar, or winds.

Created in 2012 under the name of "Baton Rouge Latin American Quartet" in 2014 the project was renamed "Ensemblast". The project has been presented in the southern United States and Panama and in December 2019 designated its first album.



ISAAC CASAL

Renowned artist in his country and internationally. He has made numerous presentations as a recitalist, soloist and as a member of chamber groups and symphony orchestras in North America, South America, Europe and Africa. Impeller of new works, he has played pieces by Roque Cordero, Jorge Bennett, Darwin Aquino and Dinos Constantinides, among others. He has managed to combine modern music with the repertoire of classical literature. In 2008 he created FUNSINCOPA, an initiative that seeks social inclusion through classical music and the Alfredo de Saint Malo Festival, which seeks to strengthen the link between international and Panamanian musicians. He is currently the professor of the Cello Chair of the University of Panama.

LUIS CASAL

One of Panama's leading violinists and violists, Luis Casal was awarded "Remarkable Citizens of Panama 2015" by Panama's National Commission for Civic and Moral Values. The Panama News cites: "Panama does have a worthy classical scene, and right at the top of it we find Luis Enrique Casal." He is vice president of the *Sinfonía Concertante* Foundation of Panama, an honorary academic adviser to the Alfredo Saint Malo Music Festival, viola instructor at The Juilliard School's Music Advancement Program, and violin/viola instructor at the Brooklyn Conservatory of Music, Lucy Moses School at the Kaufman Music Center, the Washington Heights Community Conservatory of Fine Arts, and the Opportunity Music Project. He has performed and/or given master classes in the Bahamas, England, France, Japan, Italy, Spain, the United States, and Uruguay. Dr. Casal has held the position of Principal Violist *ad honorem* of the National Symphony of Panama, Principal Violist of the Laredo Philharmonic Orchestra, and Concertmaster of the Butler Symphony Orchestra in Butler, Pennsylvania.

He is co-founder and member of the *Camerata Alfredo De Saint Malo*, and currently performs as concertmaster of the ADCA Symphony Orchestra, concertmaster of the Brooklyn Conservatory Chamber Orchestra, principal violist of the Brooklyn Metro Chamber Orchestra, and violist of the Paramount Chamber Players. Most recent commitments have included performances, tour and recording with Isaac Casal's quartet, Ensemblast. Dr. Casal is also enthusiastic about collaborating with modern composers, having premiered pieces by Dinos Constantinides, Carlos Bernales, Alexandra Dubois, Jorge Figueroa, Mikolaj Gorecki, Howard Lew, Ricardo Risco, Bartosz Smoragiewicz, and Norberto Ulloa.



RICARDO ZUÑIGA



Has a Doctorate from the University of Texas. He has received master classes from Edgar Meyer, Oscar Carnero, Edicson Ruiz, Klaus Stoll, Albert Lazlo, Boguslav Furtok, Harold Robinson, among others. He has been a member of international festivals in Japan, USA, Mexico and Venezuela. He was a member and guest musician of orchestras in the United States, including Victoria Symphony Orchestra TX, Round Rock Symphony Orchestra, Brazos Valley Symphony, The Austin Symphony, Austin Lyric Opera, among others. He is currently a member of the National Symphony Orchestra of Panama, Professor at the Faculty of Fine Arts of the University of Panama and has several musical projects.

JUVENAL CORREA-SALAS

Pianist, organist, harpsichordist and director born in Santiago, Chile. He studied in Chile, Venezuela, Puerto Rico, United States and Europe. Graduated from the Jacobs School of Music at Indiana University, where he was part of the faculty of the Piano Department. He has experience as a concert performer, director, director, chamber music collaborator and pianist, composer and speaker. He currently belongs to the Faculty of the School of Music of Florida International University, in Miami-USA, where he serves as professor, opera director, pianist and coach of the voice and opera department. He is also the principal pianist of the Miami City Ballet ballet school. In addition to being regularly invited to concerts and conferences in America, Europe and the Caribbean, he has an international organization of history, music and dance where they take concerts to communities of low resources





ISAAC
Casal
ENSEMBLAST

info@isaaccasal.com
(+507) 6262-3339 PANAMA
(+1 606) 660-5044 USA
www.isaaccasal.com